

MUSIC - UNIVERSITY OF TORONTO



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M  
13  
B63  
op. 37  
1911  
c. 1

MUSI



UNIVERSITY OF TORONTO




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L. BOËLLMANN



RONDE FRANÇAISE

TRANSCRIPTION POUR ORGUE

PAR

Gaston CHOISNEL



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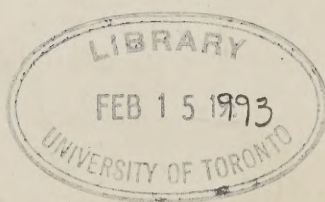
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# RONDE FRANÇAISE

4 - MINUTES



Transcription pour Orgue  
par GASTON CHOISNEL

L. BOËLLMANN  
(Op. 37)

indication des jeux { RÉCIT Hautbois, Basson 8 p.  
POSITIF Flûte 8 et de 4 p.  
G<sup>d</sup> ORGUE Jeux de 8 p.  
PÉDALE Jeux de 8 et 16 p.

Prepare { SWELL Oboe 8  
CHOIR Flute 8 and 4  
GREAT Diapason and Fl. 8  
PEDAL Open and stop Diap. 8 and 16

Très vif et bien rythmé

MANUALE

*p* RÉCIT  
SWELL

PÉDALE

G<sup>d</sup> ORGUE  
GREAT

*mf*

5 4 3 2 3 1 2 3 1 2 3 2 1 2 3 4 5

*p*

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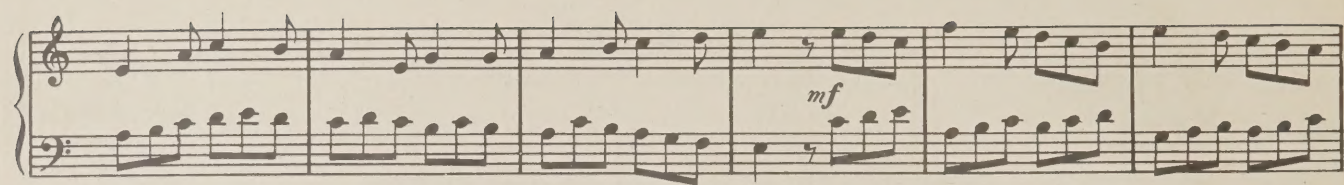
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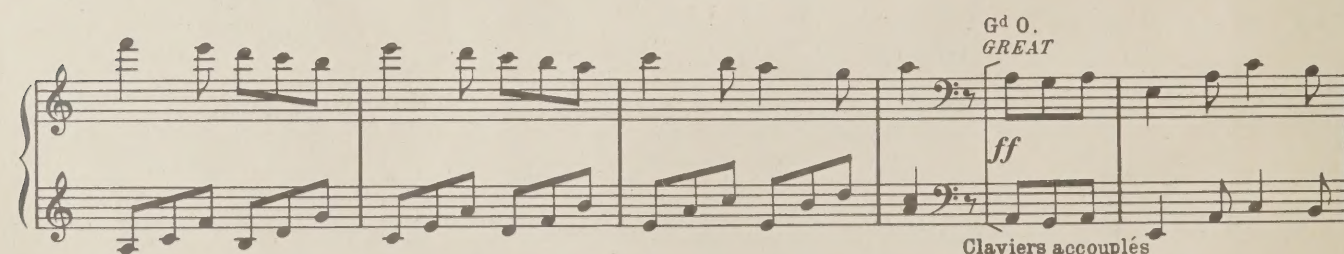
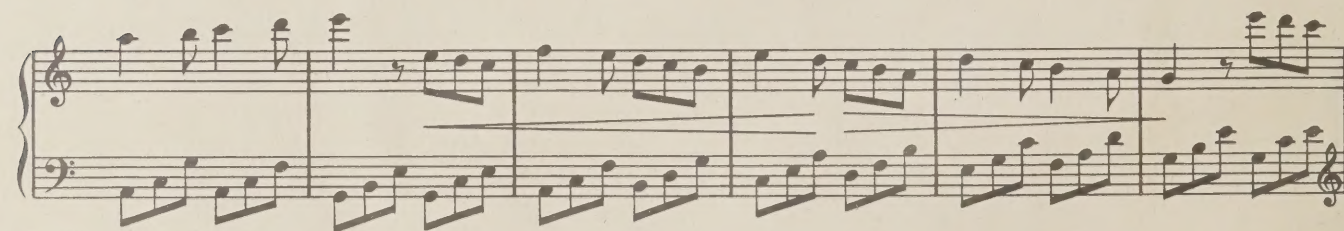
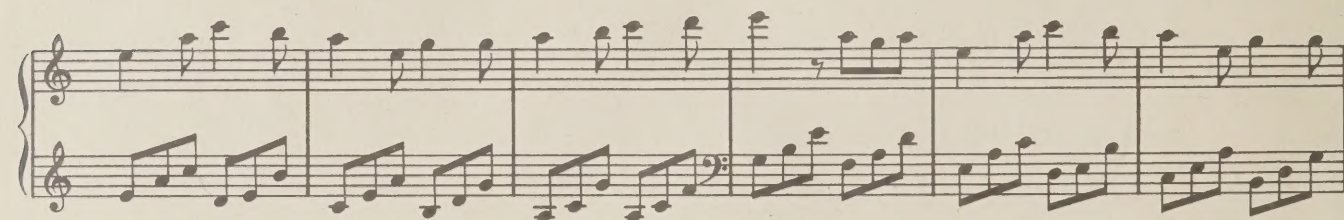
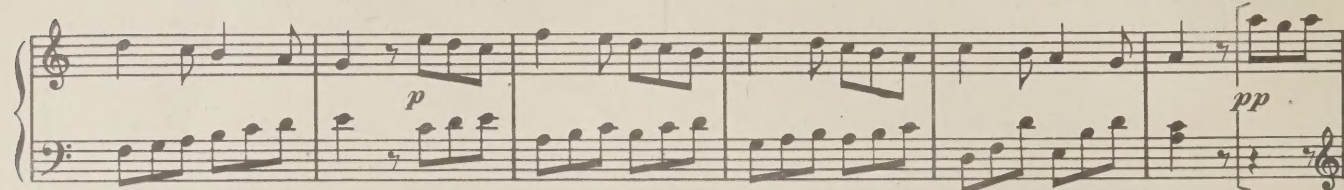
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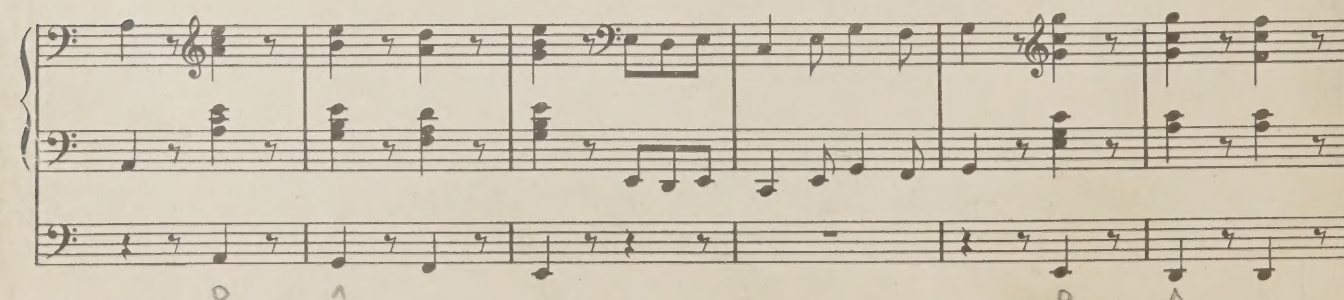


POSITIF  
CHOIR

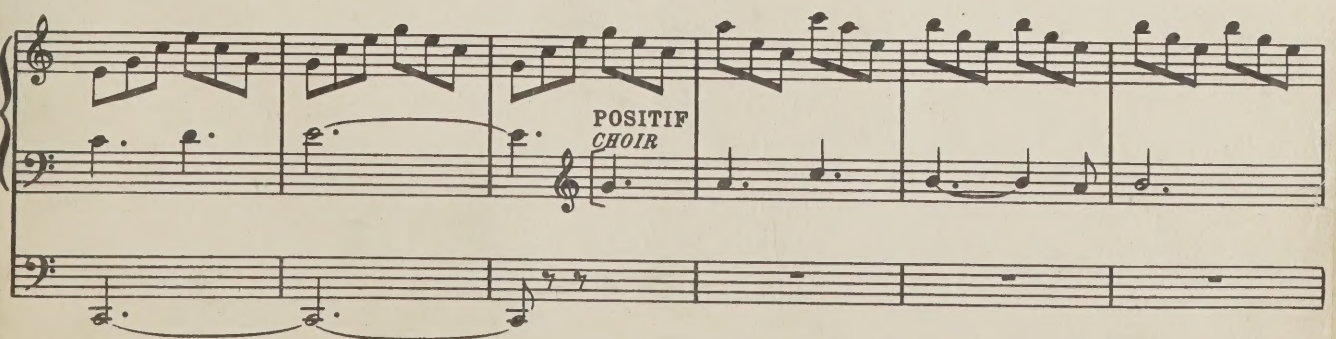
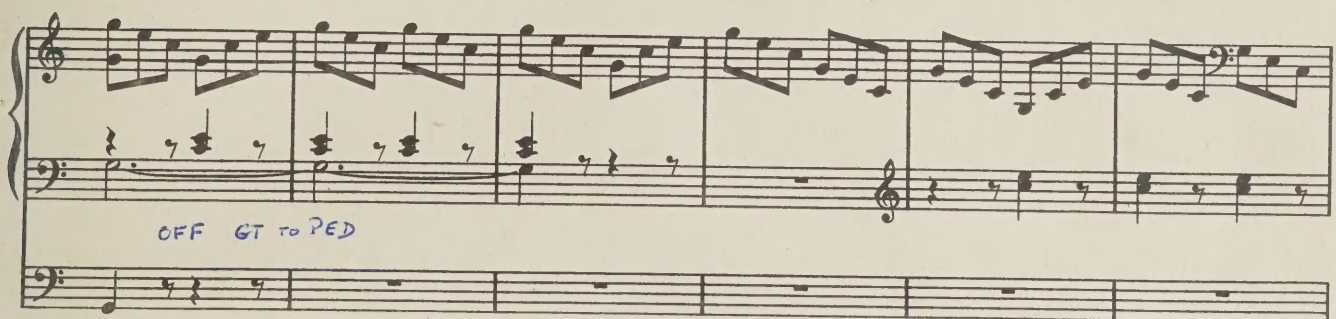
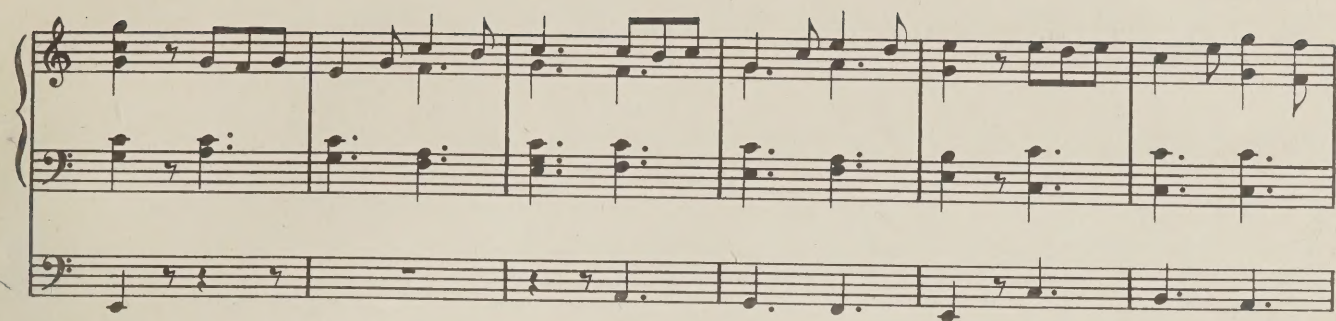


G<sup>d</sup> O.  
GREAT

Claviers accouplés  
Keyboards coupled







G<sup>d</sup> O.  
GREAT

POSITIF  
CHOIR

Or to Ped.

G<sup>d</sup> O.  
GREAT

Tirasse G<sup>d</sup> O.  
Pedal with Great coupled



musical score for piano and bass, page 5.

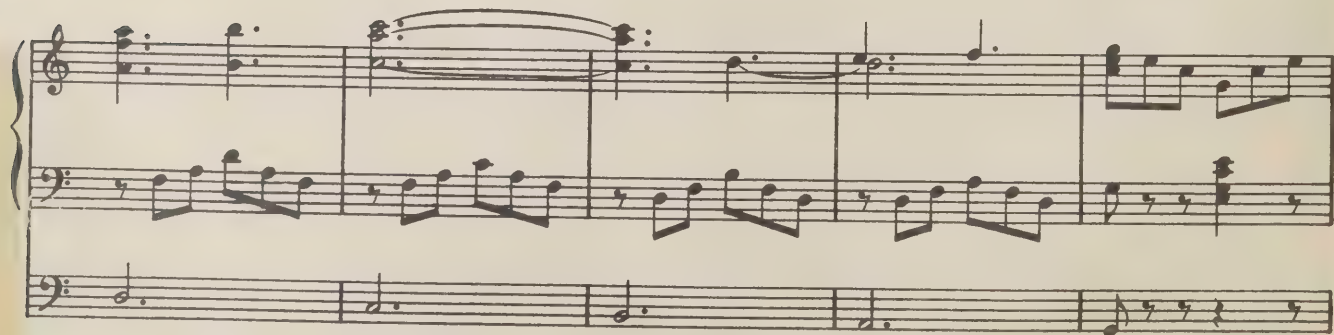
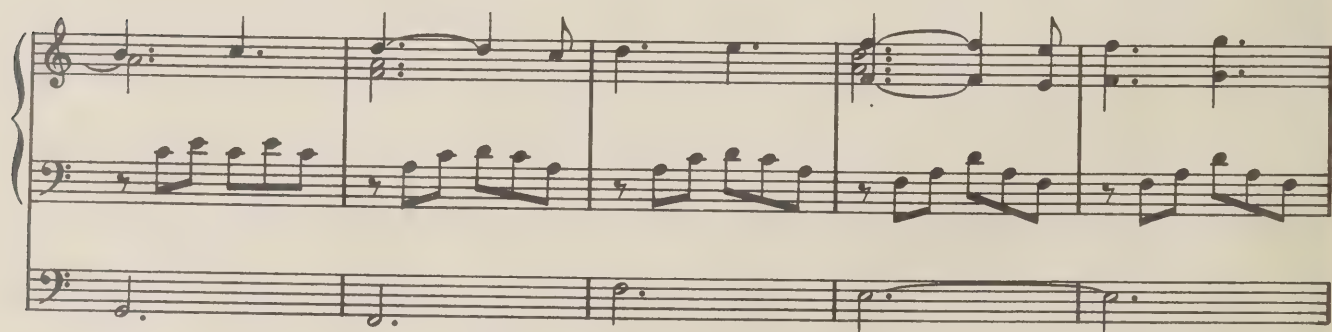
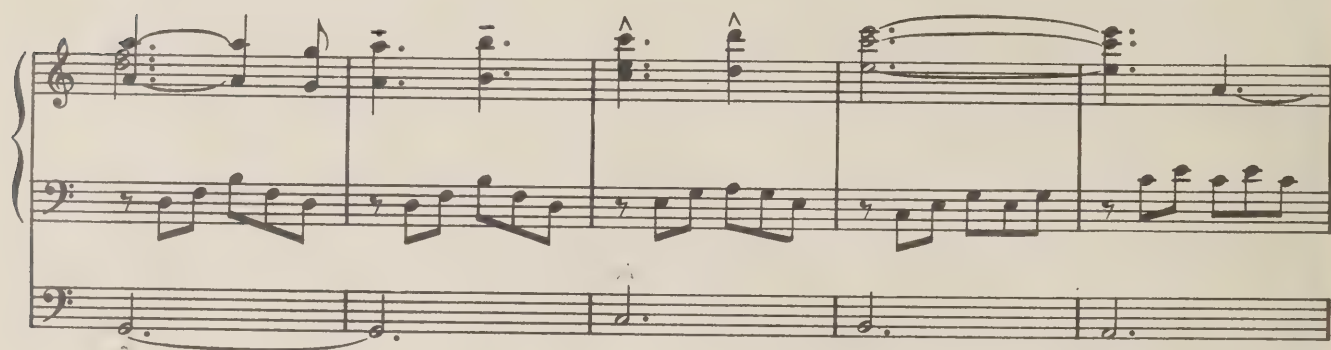
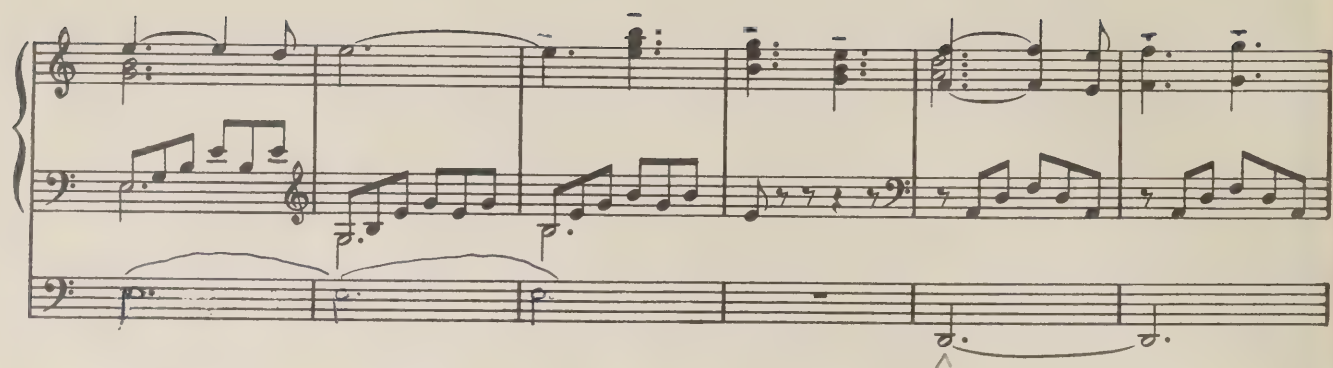
The score is divided into four systems of staves.

System 1: Piano introduction. The bass line consists of eighth notes, and the treble line features chords and melodic fragments.

System 2: Vocal line. The vocal line is written in the treble clef and includes the lyrics "cres - cen - do". The piano accompaniment continues in the bass clef. A crescendo marking is present.

System 3: Forte section. The piano part is marked *ff* (fortissimo). The bass line features a steady eighth-note pattern. A "GT TO PED" instruction is written in the bass clef. The treble line has chords and melodic lines.

System 4: Continuation of the piano accompaniment. The bass line features various articulations, including accents (^) and slurs.





OFF GT TO PED.

POSITIF  
CHOIR

*p*  
sans Tirasse  
Pedal uncoupled

POSITIF  
CHOIR

*pp*

G<sup>d</sup> O.  
GREAT

POSITIF  
CHOIR

G<sup>d</sup> O.  
GREAT

POSITIF  
CHOIR

G<sup>d</sup> O.  
GREAT

*piu p*

POSITIF  
CHOIR

RÉCIT (Flûte 8 et 4 p. sans Hautbois)  
CHOIR (Flute 8 and 4, oboe in)

*pp*

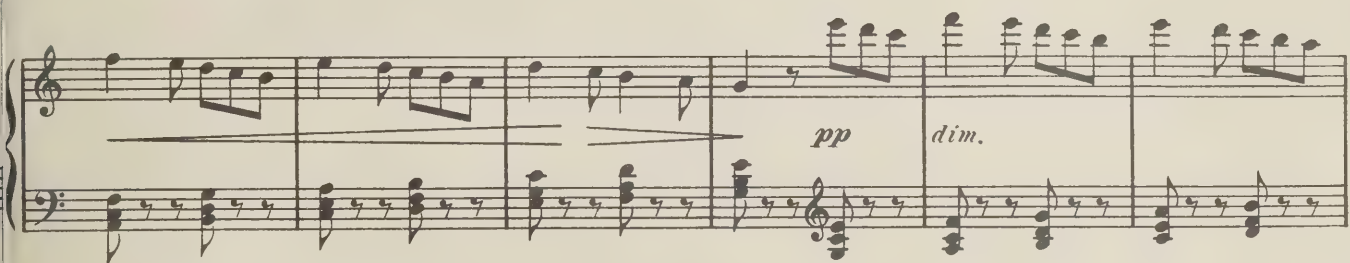
*cresc.*

RÉCIT  
CHOIR

*cresc.*

*cresc.*





6963 126

